

# Photoshop Basics

1. Convert an RGB document to CMYK and save for print reproduction. Save the RGB file for web.
2. Save the following action: Make a square, fill it with 55 c 100 m 36 Y 6 K, copy and paste it on another layer. Make the 2nd layer larger. Turn it 45 degrees. Change it's transparency to 75%. Make a new document with the action.
3. Capture 2 versions of a scan, using your own sketches or a finished drawing. Scan #1 will be high-rez (4" x 6") for print, Scan #2 will be lo-rez for web, maximum width of 1000 px. Save each in a proper format for either print or web and name appropriately. If necessary, clean up the page (if it's dirty or smeared) and enhance the lines if they are too faint (without losing the quality of the line).

With the supplied documents:

4. Make the document "Smaller.psd" 50% of the original size in inches and save for print. Print a copy in black and white and in color of both the original and the copy. Compare the color and resolution on screen and in print.
5. Adjust levels on document "levels.psd" to enhance both darks and lights.
6. Select the sky and "Save Selection" on "selection.psd". Delete the selection. Save a copy for print that maintains the transparency. In class, open the file, load the selection and fill it with white.
7. Use adjustment layers to adjust the curves on "curves.psd". Outline the entire image with 1 px of black.